



PHOENIX RISING

A free quarterly newsletter from Phoenix Institute

Spring 2012

An Interview with *Samuel* channeled by Lea Schultz

Because of the peculiarities of the Mayan calendar, and also because of some psychic predictions, there has been a lot of concern about dire events taking place in 2012. Is there anything in the larger picture, unseen by us, that justifies this kind of concern?

Sure there is, but it is on a different timeline projection. Remember that looking into the future is a very iffy thing. What you're really looking at is how many of the different pathways lead to the same thing. There aren't many who can see that; even those considered prophets usually see only one or two pathways. These pathways are what I would call time lines or possible futures. But there are many more, and your best prediction is going to consider where the most time lines are going. They'll all be just a little bit different, but you look for a general direction. And although there was a time in which predictions for this time would have foretold great destruction, that's not the time line now. So the question is, How did it change?

Guardians.

Yes. Not simply with this transition, but with an absolute focus over time. If Sacred Status had been completed earlier, then that prediction would have worked just fine, but Sacred Status is not going to come about through massive destruction. That does *not* mean that massive destruction is not possible as long as the majority of humans continue to believe that pain means gain and suffering brings wisdom. So I do not see the world ending as has been predicted based on the Mayan calendar. But I definitely would see that if, between now and the end of the Mayan calendar, the majority of people in this culture—not just this country, this *culture*—do not *stop* believing that change has to be the result of something bad, if they could stop believing that humanity learns and grows and changes only as a result of suffering through painful, difficult, experiences, then the culture would not *need* that.

So there are two answers.

When you say "this culture," are you talking about western culture?

Yes, but it's a little more involved than that. There is western thinking in places all over the planet, but there are also places that it has had no effect. You visited one of them on the trip to India. Western thinking is moving there, but it's not there yet. So I'm referring to ways of thinking more than to geographic location.

In the last interview, you said that Guardians could overwhelm the negativity in mass consciousness.

Yes.

So presumably that's what is needed.

Remember what it is Guardians do, what they put into the Grid and what that does for humanity. It opens a door. It doesn't push anyone through it, but if that door is opened repeatedly, the idea that change and growth can arise out of passion and joy can become as accepted, as popular, as the dragons that you're seeing in the world right now. Then that change will happen.

You once said that learning through pain was put into the Grid as a result of humanity's experience in Atlantis.

Yes, in the reworking of the Plan as a result of the Atlantean experience, a memory of that catastrophe became the foundation of the idea that if you do something terrible that results in pain, you avoid the pain by not doing it again, thus making the pain beneficial.

But going back to the question, Guardians open the door. Everything you do, everything you say, everything you *think* makes it possible for mass consciousness to do the same. I keep saying this, but Guardians don't seem to get it; that is so *scary*. And if there are enough Guardians *consciously* putting into the Grid that change does *not* have to come about by way of hardship, then hardship is not going to be required.

Some Guardians tend to be reclusive. They tend to be loners. But does it make a difference next page

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if they go out into the world and through consciously working with Intent, Thought, Word and Deed get in touch with mass consciousness, or does that not matter?

No, it doesn't matter. The idea is that with a common thought you bring about that change. It's always better to work in unity, more powerful. That's one of the reasons you have a newsletter, you have a website—because that helps create that common thought.

Also, not all Guardians tend to be reclusive, even if they are somewhat loners.

So if change through joy is so integral to moving forward in a positive way, why isn't it the focus for all Guardians at Phoenix to do that?

You were at Lexington's last Play Night, right?

Yes.

How many people were there?

Not nearly enough. About six.

Right. And yet you laughed, you won, lost, enjoyed, socialized. If you can't get Guardians to go and play, how do you expect a teaching program to bring that about?

Going back to the change not requiring difficulty and hardship, it seems that a large part of where we've got ourselves economically, materially, has to do with overindulgence, borrowing from the future to live in luxury, and that suggests that the best "fix" for going forward would be a period of austerity and hardship, so to speak.

I think that you *are* experiencing that period of austerity and hardship now. Unfortunately, the primary structure in your society says the more money you have the better a person you are, and I don't see that changing, because those who hold the money strings, so to speak, aren't being affected by it. But as for that bigger picture, many—not everybody world-wide, and not even within this country—many are experiencing that austerity and that lack, and they are making changes by simplifying, cutting back and trying to be

thrifty instead of greedy, and they're getting much good out of it. But the bad news is, it's just going with the idea that "suffering brings wisdom."

What I see as very, very helpful is the revolutions that are springing up nowadays. Occupy Wall Street, for instance, where people are standing up and rarely getting shot down. They are creating a small kind of community, they are changing awareness; they are representing a good type of transition, because the change they're bringing about doesn't require suffering—unless you think that standing up for what you believe is suffering. Which, of course, a lot of people do believe—a lot of *Guardians* do. But I see that as a very positive way of bringing about change as opposed to saying "Let's be greedy and steal money from the masses, and cheat and cause economical collapse." That kind of protest is a good thing. It had to happen, and it needs to keep happening.

The second part of the question was "How would you describe the major energy influences on the earth and life force here during the remainder of 2012?"

Well, first you need to realize that there is so much happening right now that it's pretty silly to say "this is what it's going to look like." On the other hand, something that is having a very profound effect on Guardians and on the earth is this energy that is bringing about a spiritual-human hybrid—that's so not the right word—kind of change. I did not see that coming, but I like it.

Can you give an example of what you mean by "hybrid," if that isn't the word you mean?

Up to now, the costume has been human, but you are a spiritual being inside that human self, and Toning has been given as a means of helping that physical self, the form, be able to increase and experience higher frequencies of energy without destroying that form because in this realm, form rules.

Now, granted, **next page**



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Phoenix Rising

will be distributed in June.

Manuscripts and correspondence are welcome. Send to the editors at

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Lexington, KY 40583
or e-mail to

PhoenixNewsletter@windstream.net

Deadlines:

Copy — May 6

Ad reservations — May 13



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CALENDAR

Meetings are at 7:30 p.m. at Phoenix Institute unless noted otherwise.

Dates and programs are subject to change.

APR

- 1 Samuel's first-Sunday meeting and live webcast at www.DiscoverSamuel.com**
- 8 Discussion of Samuel's April 1 message
- 15 Discussion of Samuel's interview in the Spring 2012 issue of *Phoenix Rising*
- 19 - 22 Samuel's 2012 Retreat at Boone Tavern, Berea, Ky. (see ad p. 5)**
- 22 Discussion of Samuel's 2012 Retreat
- 29 Beltane teaching and vegan potluck

MAY

- 6 Samuel's first-Sunday meeting and live webcast at www.DiscoverSamuel.com**
- 13 Discussion of Samuel's May 6 message
- 19 Samuel's Pittsburgh Lifescapes Event**
9:30 a.m.–1:00 p.m. (see ad p. 12)
- 20 Guardians and Games
- 26 Samuel's Lexington Lifescapes Event**
9:30 a.m.–1:00 p.m. (see ad p.12)
A vegan breakfast is available 8:30 – 9:25 a.m. Cost is \$5, or \$2 for beverages only.
- 27 Discussion of May 26 Lifescapes Event

JUNE

- 3 Samuel's first-Sunday meeting and live webcast (at www.DiscoverSamuel.com)**
- 10 Discussion of Samuel's June 3 message
- 17 Summer Solstice Celebration and vegan potluck (see ad p. 6)
- 24 Tools for Manifesting Your Dreams
Using Samuel's practical tools for manifestation, learn to create what you desire most

TONING

Samuel says toning is the most important thing we can do to help bring about completion of Sacred Status. Phoenix offers four toning practices weekly:

- Before Sunday meetings, 6:30 p.m. except Sundays with Samuel
- Mondays and Thursdays, 6:30 p.m.
- Wednesdays, 9:30 a.m. at 147 Kentucky Ave.
Please call 859-231-8449 to confirm location.

Guardians rarely choose humanity's wheel of life but usually come at specific times of transition. Because of that, it's not so easy to say that they are spirit working in human form and dealing with all of the issues of humanity. Frankly, Guardians tend to deal more with the issues that come from hearing both that spiritual self wanting and that human self wanting, and those issues have much more to do with the conflict of those desires than with one or the other aspect ruling.

Still, what's happening right now is that those who function and have learned how to function at very high frequencies are having their physical essence transformed into what appears will be a fully spiritual self able to manage the physical self, so that spirit rules form, rather than the other way around. I say "looks like" because there aren't examples of that yet. What there are instead are lots of issues around form stuff, because form is kicking and screaming with everything it's got in order to not lose itself.

As the form kicks and screams, will the weaknesses tend to show up more?

As the form is kicking and screaming, issues will show up more. Don't you just love that? Yes, weaknesses, but not just in the way the physical body reacts—illness—but also weaknesses in the mental-emotional self. Now and probably through the summer solstice Guardians can expect to go through a pretty hard time emotionally speaking. And what I say to that is . . .

Let it go. Get over it.

That's right. The transformational energy will be a very major effect on the planet for at least the first half of the year. But if that solstice turnaround does what it does to energy every other year—and I did say "if"—then that means that, come the solstice, that merged being will be leaning much further toward the spirit side than on the human side, to the point that some very positive change should come about.

Having said that, here in America it is an election year, and that means that there are going to be all kinds of divisive tricks put into play. Once again, Guardians need to be aware of this ahead of time and start working on ways to change that without its having to be a painful and divisive process. Election years really do throw things off because you're not getting the *real* version of what people are like. You just get a really good dose of what politics is like.

You say Guardians should find ways to change that. Are you meaning energetically or through the things we can do in the world? I'm sure you're going to say both.

Yes. Personally, because everything you think and say and do opens the door for that to happen in the world as a whole. So change your thinking. If what you're going to be seeing is a whole lot of divisiveness, what does that mean you want to be living? Unity. Oneness. Constant awareness of being the same under the skin and of

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the power of working together as one. There are many, many ways to bring that out. All you have to do is keep that in the forefront of your consciousness. Put a little note on your bathroom mirror, and on your computer that says "Think unity."

What I'm hearing is not to denigrate one political party over another.

Absolutely. Don't fall into the trap of divisiveness. And your whole political system is all about that. It didn't used to be. It wasn't the original plan, it's what it has become.

But I want to shake our senator by the neck and say "I want someone representing me in Congress too." Neither party seems to feel guilty that, despite its majority being very slight at best, they represent those who voted for them exclusively, forgetting that they are the representatives of all the people.

They are representing their party instead of their people, and that's wrong.

Moving on: A topic in the Lifescapes last year was the function of Creators and Patterners. What will you be doing this year to set up Creator/Patterner couples?

Well, one misunderstanding is that I am setting up those couples. Creators and Patterners will be setting them up, and what I will be doing is appreciating that they are there. The question is, are there *any* at this point? That Lifescapes, when this comes out, will have been long past, and at the time of this interview I don't see more than there were then. It's something that should be a natural process, but what's been happening instead is that Guardians have been hibernating, being reclusive instead of being out there amongst other Guardians.

The place right now where those kind of relationships should be showing up is in the Leadership in all the cities. That would be the easiest place for it to happen, but guess what. Everybody's pretty much tending to their own fires; that's good in that it keeps things going, but it doesn't bring change.

It probably goes against human nature in that like attracts like. It's probably easier for Patterners to get together than it is for a Patterner and Creator to get together.

True. Usually Patterners get really frustrated at Creators, because the Patterner wants to see it complete and the Creator wants to get it started, wants to get it out there, but isn't as likely to follow it through. A Patterner can take it and run and make it happen, and can get really frustrated at Creators for not taking more responsibility, for not helping, for not doing more.

For starting stuff that they don't finish.

Right, exactly. And even in the Leadership some of that shows up. It's amazing.

What will it take for people to function as Creators or Patterners in all of their projections?

**Pre-Lifescapes
Breakfast
May 26, 2012**

**Spend the morning
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Breakfast begins at 8:30 A.M. and
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Breakfast – \$5.
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This question seems to be based on a different understanding of working through projections than I was intending to describe in a previous interview. This question seems to be talking more about working through other dimensions than working through projections, because it's not unusual for me to say that once this projection has mastery it has access to others. Well, once a Creator or Patterner has mastery, it's going to do the very same thing: it's going to connect into those other Creator-Patterner projections out of the original twelve. Does that make sense?

Remembering that I have said that if you think of the twelve Patterners and Creators as the numbers on a clock, you can say noon is Creator and one is Patterner, and two is Creator and three is Patterner, and so forth for six pairs. And that Creator at noon has a Group of Twelve that comes out of it, and each of those has twelve that come out of it. It starts giving access to *those* projections.

The original clock face—twelve, one, two, et cetera—those are dimensional changes, not projection changes.

What you said at that time was that everything, for the most part, was functioning behind the scenes.

Right.

Whereas I think this question seems to be assuming that it's in form but it's going to be playing out through all of the projections.

It goes well with "When are you going

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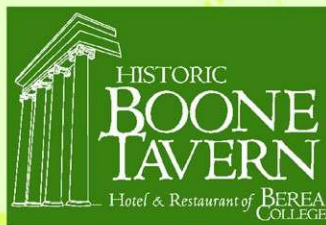
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Financial assistance: Phoenix can assist those unable to pay the full fee by the time of the event. Please contact the registrar at **859-231-8449**

for a Fee Deferment Request, which must be filled out and returned by **March 19**.

Discounts & Cancellations:

- To receive a \$30.00 discount for early registration, your entire payment must be received by March 19.
- If you must cancel your registration, inform the registrar by leaving a message at (859)-231-8449. Your cancellation will be considered received as of the date of your call.
- You must cancel by April 11 to receive a full refund. After April 11, a \$90.00 fee will be deducted from the refund.

to create these Creator-Patterner relationships?" Assuming that, of course, I'm the one who is doing the work here, right? No. You are.

So how will the capability to function as a Creator-Patterner couple affect our world and your work?

Wow, how would it not?

Maybe the question I should ask is, What does this Creator-Patterner relationship look like in our world?

Well, thank you, Jerry.

Well Jerry and I tend to think alike.

All right, I've got four very high-frequency people here. What do *you* think?

Much more manifestation.

By far more manifestation without having to have your back up against the wall to make it happen.

And for change to be constantly embraced.

With change not being so scary because change would be a natural flow out of that relationship. Yes.

What I'm not hearing is what I was talking about at the beginning, which is something that is very needed.

Unity.

So much more unity. How would that change things?

If there are differences, the opposites would work together.

Good. Actually opposites work together well.

And this happens in the world because we put it into the Grid?

Exactly, but it will also happen in the world, because a large number of Creator-Patterner working relationships will have a rock-in-the-pond effect to change things even unconsciously, without there being consciousness that that change is going out there.

Another topic was the use of the frequency of 528 hertz to enhance manifestation. At one point, you mentioned that groups coming together to use the energy of 528 hertz with a focused intent might have far-reaching effects on the completion of Sacred Status. Are these groups something you expect Guardians to create themselves, or is it something that you will be overseeing during 2012?

Well the thing to remember here is that they're not necessarily relationships like marriages. But remember that I also said that until you are adept at the genetic exercises, just using the 528 hertz doesn't mean you're going to be able to get out of yourself to make anything happen, so using the sound frequency accurately is much further down the road than you are now.

Does that mean you'll be setting up those groups later?

That's what I thought might show up, and like so many things that I've discussed already, it's not something I'm going to put together, it's something *you're* going to put together.

It will be a naturally occurring thing.

CommUnity Vegan Potluck and Summer Solstice Celebration

Sunday, June 17, 7:30 P.M.

Coming together to share food
is an ancient practice of hospitality.

Please join us for this feast
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There will be a brief teaching
on the Summer Solstice
prior to the meal.

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Yes. It's one of the symptoms of that kind of energy.

Well, it sounds like PieHeart. You put out the concept and it was created naturally. You didn't create that.

True. Yes.

So as long as we try to do these things now . . .

You're going to be disempowering yourselves, needing an avatar instead of being the avatar.

The catch, I think, has to do with a question that came in for this interview: If people aren't doing the exercises according to the pattern—and some are not now—is that going to hold the whole thing back?

No, because people who aren't doing it according to the pattern are simply nullifying their own efforts, their own work, as opposed to those who are doing it as a completion of the group vision, who *are* making something happen.

A couple of times in last year's newsletter interviews you stated that you didn't think that all Guardians were reaching the frequencies required to do the upcoming work.

Ha, you think?

This seems to indicate a separation that isn't in line with the Plan.

Absolutely correct. Just this morning I was talking with a friend about one of her parents, who is Guardian energy but has chosen not to do anything with it. Not only is that heart-breaking and frustrating, but it next page

brings pain not just to the person who came in for that, but to everyone around them. Guardians who are not fulfilling their promise are *miserable* people. They are like spoiled fruit whose “use by” date has passed. They are crumbling in on themselves, and everything going on is about them, as they continue to destroy themselves. They don’t like being here because they feel guilty and frustrated, even when they’re not particularly clear why. They’re functioning at the human level; they don’t see themselves as having the power to find the way out of themselves, and they expect somebody else to come in and rescue them. It’s heart-breaking and disgusting, and frustrating and dirty, and it does a lot of damage.

And so when I look at Guardians who aren’t necessarily quite at that level but still have their own equivalent of it—“I’m awake, I’m active but I don’t trust and I don’t accept, and I have lots of fears, and I have very big limits on my growth and very big ego that says it shouldn’t be that way”—well, it gets worrisome.

And I’ve soap-boxed off the question itself, which was about what can be done to bring changes in that situation.

Something that would help Guardians right now, maybe more than anything else, is to practice letting go, and practice it until you realize that letting go doesn’t mean not having, and practice unity with others to the loss of one’s own ego. And I’m not seeing enough of either of those. Of course, I tend to be too subtle . . . nobody’s going to laugh?

[Laughing] We’re waiting for the hammer to fall.

And so when I spent the early part of last year and the latter part of the year before that talking about going through your house and cleaning out and letting go of stuff that you don’t need or is that getting in your way, it was to encourage you to retrain yourself to think that letting go isn’t a bad thing, and in fact it helps; it doesn’t mean you’re not going to have. So I would say bring those exercises back.

At the January first-Sunday, you gave us a lot of questions. It seems as though they are another avenue for this kind of help

Yes, they will help you realize what you do and don’t want, what you are really capable of, what direction you might want to be going. Absolutely. That’s what they were for.

And for greater unity without ego, give away the credit. Work together and don’t care what *you’re* going to get out of it as long as that vision is met. Work together and adapt to the people you work with more than they have to adapt to you. These are exercises that have a very profound effect in the real world to bring the change that you’re going to need

into your life, and therefore into the world.

Months after the work in India, what can you tell us about the effects which you see of the two rituals we did there? Specifically, has the move toward individuation of the animals advanced as you anticipated?

First, remember that it’s a slow process, and I’ve tried to say that over and over. It’s not something you will suddenly see.

Well I could re-ask this in six months.

Well, if I answer this now and you ask it again in six months, you’ll have something to compare it to.

Remembering that it’s a *slow* process, I’m not contradicting that when I say that I have seen *massive* change. But interestingly, the biggest change that I’ve seen is in humans being able to understand the plants and animals, rather than the plants and animals being able to communicate better, because they have *always* been communicating. What has happened is that the plants and animals have be-

come better at it, and as a result humans are getting better at hearing them, even to the point that the humans are figuring out what’s being wanted and being said.

For instance, I am seeing creatures understand your language better than ever before, whatever that

language is around the world. That’s true with domesticated animals of course, but also the wild ones. The domesticated ones are watching you; so are the semi-domesticated ones—the birds, squirrels and groundhogs. So these are the kinds of things that *you’re* seeing the most of, and that I’m seeing.

Can any of you give me examples of what I’ve just described?

Yes. Wu had taken Hapi’s tennis ball into another room, and Hapi wanted it, and I said to Hapi “Go get it in the back room,” and he just went back there and got it.

Now, the two of you [David and Paula] are fostering a couple of puppies right now. They are between two and three months, that range?

Yes, and they seem to me to be more responsive to our verbalizations than I would expect puppies of that age to be.

And although this isn’t a very polite thing to say, they’re a breed that’s not known for its vast intelligence. And yet, they are connecting in and understanding what you want, paying attention in a different way, and their focus is greatly changed. Do you find they watch you?

Oh, yes.

That says a lot. Before this, a puppy,

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even a Guardian's puppy, ate and released and slept and played. But they did not have enough of a mind that was their own to watch and learn. It just wasn't a part of the system, and yet now kittens are doing it and dogs are doing it, and certain rabbits I have seen are doing it, some semi-wild birds are doing it—acting more individuated than they should be. It's very interesting.

When I take the puppies for a walk and they hear a sound they're not familiar with, a normal puppy would look at it to try and figure it out. Instead they look at me as if I'll explain it.

Well, they're looking at you to see what your reaction is so that they can learn from that. I really love that.

And Rosie [Paula's and David's dog] is vocalizing like crazy. I mean ranges of tone I've never heard out of a dog before.

[To Paula] You've been a mother so you know that when a child learns to talk, sometimes only the mother has any idea of what's being said. Pay attention to that dog, because that dog is trying to talk. There's going to come a point where you hear something and you think, "Did she just say that?"

I've been leaving out the plant kingdom, but plants are pretty immobile, and they don't have the physical ability to do things that animals do. What you're noticing in the plant kingdom is that you are much more aware of what is needed. "I need some water." "I need better dirt." "I'm lacking in these minerals." People who know about gardening and plants are seeing more of that change than people who don't.

Plants have always had the ability to let go at will, as opposed to you, who have to have a portal. What I'm seeing now that is different is a forest, for instance, where the ground is no longer feeding the life there, and the plants are allowing themselves to die so that the earth itself can renew, and they are making these decisions as a whole. I am seeing that with food crops in some countries. But, interestingly enough, I don't see any change at all in some of your corporate farming crops.

Do the plants work in conjunction with, for instance, the insects in order to bring about their own demise?

They can. That's one of the things I'm seeing happen, but they've always been able to do that to a certain extent. What I'm seeing now that's different is that it's a group decision.

You're talking about plants that are growing in the same environment.

Yes. I am. Not corn all the way across the world.

Back to the animals: I was not expect-

ing a big change in the creatures that were born after the work in India was done, and yet I'm seeing a big change. I don't know that it's a change that most people would consider that big, but I think it is. For instance, animals' bodies are not following the age-old pattern of development. They are developing faster. The eyes are opening more quickly. The ears are functioning more and sooner. They are more able to stand alone and to even make decisions about their environment quicker than has been typical in the past. I believe that means that is happening throughout the animal kingdom, but naturally I see it more in those creatures that are domesticated, because they've got human energy, particularly amongst those that connect with Guardians.

Our last question is, How is the awakening of the Brahmaputra Dragon influencing the energy of that area by now?

Well, unfortunately you've seen Tibetans rise up, and they are getting smacked down. However, the very fact that there's rebellion at all, as small as it is, is pretty amazing. Now, do I think as a whole that's a good thing to do in a country in which you are breaking the law and it's an automatic death sentence? No. But I am seeing that as a very powerful vision.

What else am I seeing? It's important for the people who are reading this in March to understand that this interview is happening at the end of January, but I am seeing in just this short amount of time since the end of the trip in November that the northeastern quadrant of India is becoming a technical area, particularly in information management and skills such as that—a technology zone, it might be called—instead of that being only in southern India, where it has been for so long. That might not seem like something that would come out of a Dragon work, but what it tells me is that something very big, new and hopeful is coming to that area.

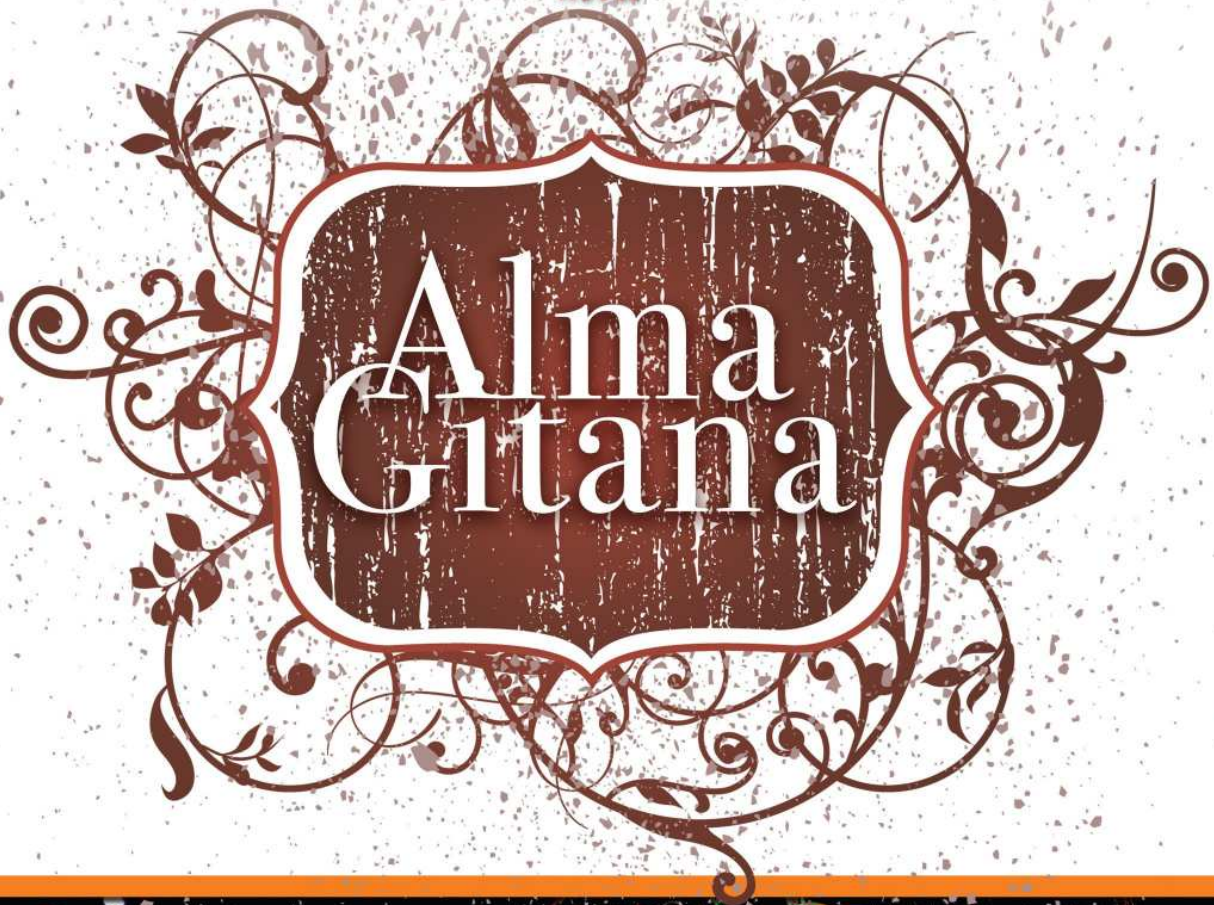
Another thing is America is recognizing Burma. That's absolutely the result of the work that was done in India. In this short amount of time, it's the biggest change I've seen Dragon work provide. It's very encouraging. And I would like to say that from here on it will continue being like that, but that's not necessarily true.



Lea Schultz

Samuel is pure, unlimited energy, an intelligence that has communicated through Lea Schultz since 1984 in a process he calls transformational channeling—working in the energy of those in his presence to assist them in their spiritual development.

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BENEFIT CONCERT AND DANCE PARTY**
WITH




MUSIC FOR YOUR INNER GYPSY

Friday, April 20, 2012

8:00 P.M.

Berea College
Alumni Building Activities Room
100 Scaffold Cane Road

\$10 for adults, \$5 for students and children under 12

All proceeds benefit  Phoenix Institute, a 501(c)(3) educational organization.

Samuel

r e s p o n d s . . .

You have said that one should only use the 528-hertz tuning fork no more than three times a week and only three times each session. What are the results of over-using this technique?

The reason I said to limit it is that I saw people totally losing their minds—although not in a horrible way. All of a sudden people were saying, “I can’t remember anything. I can’t focus on anything.” Some people were even having difficulty talking. Hello! How much were they using this technique? Some people were using it every day, and some even many times in a day, as if it was some kind of background music. And this is a tone that has a *profound* effect on the body.

What about someone who was doing it more than you recommended, but was not aware of any difficulties?

I think someone like that isn’t generally aware of how they are feeling and what’s going on with them. If you don’t realize that you don’t make a whole lot of sense most of the time, then you’re not going to notice a big change. If you’ve adapted to having a poor memory, then you’re not going to notice you’re not remembering things.

However, beyond that, people were not feeling well, maybe even getting sick and not being able to shake it off. People noticed a big increase in energy levels, a huge difference after they backed down and stopped abusing the technique.

Were the negative effects from the tone itself or the attempt to do manifestation work with the tone?

Both.

You said that under certain circumstances our compact with you could change. What would be those circumstances, and why would we want to change our compact?

It would take a lot. Your compact would change if you chose to leave before you had a final portal, but to do that you would have to be at a point that you were capable of *creating* portals. How many in this work can do that? Two, and they’re not choosing to make changes to their compact in that way.

You always have the ability to say no. If you do, I will do everything I can to haunt you, but you can always say no. Ask anybody who isn’t very active in my work but can’t walk away from it how I haunt them.

Additionally—I’m not sure that this really fits in with changing a compact, because it’s not really a compact—you can also change how you’re going to carry out your compact.

That’s not a hard thing to do. For example, someone says “I never ever want to talk in front of other people and be a leader. I like being behind the scenes and working in that way,” but over time they shift into a leadership role and become a teacher and a speaker. That’s a change but it has more to do with a change in the human understanding of the compact than with a change in the compact itself. Other than that, you’re stuck, baby.

What if you decide you don’t want to be here, but you want to fulfill your compact out of form?

That doesn’t involve a changed compact. If you’re capable of creating a portal out of here, then you will. The key is, are you capable of doing that? It’s not easy to leave if you don’t have a portal.

In what way would a huge release of Goddess energy in the world in 2012 be used?

Why would there be a huge influx of goddess energy? Any ideas about that?

I’m speculating, but perhaps this person thinks there will be work done in the Malta area where there happens to be goddess energy, and tapping into that goddess energy would release it.

Well, they will be surprised when they get there. There is a lot of misunderstanding about Malta, and my purpose for taking you there isn’t the goddess energy.

If you just want to ask what would happen in the world if there was a large influx of goddess energy, I would say that there would be absolute chaos, because the masculine energy that has ruled this world for so long would fight with everything it had to maintain its power. It would probably be a pretty destructive time, and I wouldn’t wish it on anybody. For that reason, I wouldn’t do anything to try to bring in a large inflow of goddess energy.

On the other hand, if the world was already ruled by goddess/feminine force, there wouldn’t be a need to ask that question, because things would be flowing so well.

Is the swing from goddess to god and back to goddess part of a larger “seasonal” cycle for earth and if so, what is the nature of this cycle, for instance is this part of a larger orbit of our solar system around Sirius or something like that?

Yes, there is a relationship seasonally with god and goddess, but it’s not a cosmic thing; it’s an earth thing, and it’s an associative, a sympathetic, relationship.

On the trip to India you announced where you were going on the next trip. Why is the next working in Malta?

The next working will be to awaken the Dragon Force of the Mediterranean, and Malta is pretty much in the center of the Mediterranean.

In addition, it has a very interesting history as well as very strong electromagnetic properties, and I’m

next page

going to be to playing with the group and those properties. For the first time, we're going to work with the Dragon force of an extremely large body of water, one that connects in to a *really* large body of water.

I thought that the working in Britain involved working with a large body of water, since it's surrounded by sea.

But you were working specifically with the British Dragon, the mother Dragon. You weren't working with the Dragon force of the Atlantic Ocean.

I came across an interesting theory based on the observation that the westward facing walls of the ancient goddess temples of Malta are fallen inward while the north and south walls remain, and that ancient ruts in the bedrock continue under the water of the Mediterranean and reappear on the rest of the island. This gave rise to the theory that not only had sea level been considerably lower, but possibly perhaps the Mediterranean had been a green valley that was flooded by the sinking of Atlantis, the tidal wave breaching the Strait of Gibraltar and flooding the interior to become the Mediterranean Sea. How would you recount the history of this land now known as Malta?

I would see the walls falling as more of an environmental issue, but as for Malta holding vestiges of the past earth, that is true. You know, vestiges of Atlantis have to do with a kind of overlap, and that's why I say it's the third or the fourth earth, or the fourth and the fifth, depending on how you see those connections. Malta has a pretty strong connection to the post-Atlantean apocalypse. Was it a green valley before? Geologically speaking in this earth, no. It was a sea bed.

What we're looking at here is a group of assumptions that I don't quite agree with. What's behind the assumptions—that there's an Atlantean connection—is true, but I will not likely talk about it until the group is in Malta.

Isn't there an Atlantean connection with most of the Dragon locations?

Only because over time Atlantis sent out emissaries. So in terms of the focal points of Shining Energy that created Dragon Force, which is what those seedings are, the answer is yes. But I wouldn't say that they all have a connection beyond that.

Malta is home to the goddess energy and Egypt is home to god energy. How did these two cultures, very close to each other geographically yet so different energetically, interact

with each other historically?

When archaeologists first started uncovering temples in Malta and began finding figures they hadn't seen in other places in the world, they thought that these represented figures of women, and that they must all be goddess-oriented. So, of course, the New Age enthusiasts took that information and made Malta the focus of goddess energy in the world, but that just isn't accurate. None of it is accurate, because those are not all female figures and they have much more to do with a tribal hierarchy than with the spiritual world. However, it is a place that is absolutely filled with temples, more so than anywhere else on the planet. You've got a pretty little island holding all of these, and that is very unusual.

The Egyptians did visit Malta, and the Maltese visited Egypt, but the only link was a certain amount of trade. By the time that Egypt had become a more developed society,



Malta's spiritual purpose was pretty much finished.

Malta is a storage point for earth energy. It has a very strong magnetic quality to it. That's why the temples were there. The buildings weren't all temples; some were more like utility buildings, storage areas so to speak, not places of worship.

What do you mean by earth energy?

Electromagnetic energy, mineral energy. Its location has a certain amount of energy that goes to it. It also had a really good alignment with Venus at one point, making it a very good transition point.

Has that got anything to do with Venus becoming a sacred planet?

Map of the island of Malta from an Italian book of 1655, showing some of the temples, chapels and fortifications standing at the time.

Samuel's To-do List for the Spring Lifescapes



Pittsburgh May 19

Residence Inn Pittsburgh Airport
1500 Park Lane Dr.
SR-60, Exit Robinson Town Ctr. Blvd., left
on Summit Park Dr., right on Park Lane Dr.
412-561-2861
Directions and Register at:
www.DiscoverSamuel.com

Lexington May 26

Phoenix Institute
655 Lima Dr.
Off Georgetown St. just inside
New Circle Rd.
859-231-8449
Breakfast at 8:30 A.M., \$5⁰⁰
The Resource Center opens at 9:00 A.M.

To preregister, please send your payment along with this completed form to the address listed below. Payments for the Lexington Lifescapes must be received 24 hours prior to the event to qualify for a preregistration discount.

Please check your method of payment for the event you wish to attend:

Lexington Check MC VISA Discover

Pittsburgh Check MC VISA Discover

Card # _____ Exp. ____/____

Signature _____

Please check the amount you're paying:

- I am paying \$59.
 This is my first Samuel event and I'm paying only \$44.25!
 I am bringing: 1 new person and paying \$44.25!
 2 new people and paying \$29.50!
 3 new people and paying \$14.75!
 4 new people and attending FREE!

Name _____

Address _____

City/State/Zip _____/_____/____

Phone (h) (____) _____ Phone (w) (____) _____

Pittsburgh Event

Preregister at DiscoverSamuel.com, or preregister by mail (please make checks payable to EarthLight):
EarthLight, P.O. Box 835, Lexington, KY 40588

Lexington Event

Preregister by mail (please make checks payable to Phoenix Institute):
Phoenix Institute, Inc., Registrar, P.O. Box 12963, Lexington, KY 40583

PHOENIX INSTITUTE PITTSBURGH

Phoenix Institute/Pittsburgh, Inc. invites you to the annual

International Food Fest & Summer Solstice Celebration

Please join us for an evening of fun and great vegan food during PIFI's annual International Food Fest and Summer Solstice Celebration. Taste your way around the world and afterwards celebrate this powerful time of action and manifestation! Please feel free to bring your own international vegan dish or beverage* to share with everyone.

Where: The Nuin Center
5655 Bryant St., Pittsburgh

When: Monday, June 18, 2012,
6–8:00 P.M., Toning at 8:00 P.M.

Cost: \$7 adults, \$4 children
(10 years old and under)

* Bringing an international vegan dish or beverage to the event will enter you into a drawing for a special prize.

For directions to The Nuin Center or more information concerning this event, please call 412-422-5500.

Phoenix Institute/Pittsburgh, Inc. invites you to a

Vegan Bake Sale

Join us Monday, May 7 for PIFI's delightful Vegan Bake Sale. Purchase tasty vegan desserts created by fellow Guardians to help satisfy your sweet tooth! These cookies, cakes, and pies help celebrate how a vegan lifestyle can taste oh-so-good!

Where: The Nuin Center
5655 Bryant Street,
Pittsburgh

When: Monday, May 7
6:30–7 P.M.



For directions to The Nuin Center or more information concerning this event, please call 412-422-5500.

Meetings are at 7:00 p.m. at the Nuin Center, 5655 Bryant Street, Pittsburgh, unless otherwise noted.

APR

- 2 Toning, followed by a discussion of "fulfillment" based on Samuel's January first-Sunday meeting
- 9 Toning, followed by a discussion of Samuel's April first-Sunday meeting; Prosperity Table
- 16 Toning, followed by a Healthy Living program focused on making positive changes related to food; Artist Table
- 23 Toning, followed by a discussion of Samuel's 2012 retreat
- 30 Toning, followed by a program to be announced

MAY

- 7 6:30 p.m. Vegan Bake Sale followed by toning at 7:00 p.m. and a celebration of Beltane; Prosperity Table
- 14 Toning, followed by a discussion of Samuel's May first-Sunday meeting
- 19 **Samuel's Pittsburgh Lifescapes Event**, 9:30 a.m. to 1:00 p.m., Residence Inn Pittsburgh Airport, 1500 Park Lane Dr., 412-561-2861; followed by lunch at Papaya Restaurant, 210 McHolme Dr., Pittsburgh, 412-494-3366 (see ad p. 12)
- 21 Toning, followed by a discussion of Samuel's interview in the Spring 2012 issue of *Phoenix Rising*; Artist Table
- 28 Closed for Memorial Day

JUNE

- 4 Toning, followed by Learning How to Find Balance During Difficult Times
- 11 Toning, followed by a discussion of Samuel's June first-Sunday meeting; Prosperity Table
- 18 6:00 p.m. International Food Fest, along with a celebration of the Summer Solstice and Toning at 8:00 p.m.; Artist Table
- 25 Toning, followed by a Healthy Living program focused on creativity

TONING

Toning usually lasts about 50 minutes, but depends on the size of the group. We tone:

- Every Monday at 7:00 p.m., prior to the meeting at the Nuin Center
- Every Thursday at 7:00 p.m. at the Nuin Center
- Most Saturdays toning will be held at 9:15 a.m. in the parklet behind the Cheesecake Factory

The time and location of Saturday toning changes generally once a month. Check the PIFI hotline (412-422-5500) for the current time and place.

SOUTHERN LIGHTS

Gifts as Tools

by Dina Shadwell and the Writers Gallery

Imagine the difference it would mean to this world if you, who all of your life have known you were here to make a difference, saw your life as a tool to help you be the gift you were meant to be, instead of the whole reason you're here. — Samuel

As we approached 2012, Samuel gave us much to think about. (What's new, right?) He urged us to ask ourselves every day this year, "Will you say yes?" Which begs the question, What does saying yes look like to me? And again, our dear friend Samuel guides us with more questions: "What are you doing with your gifts? Are they your life or are they your tools?" So I have been thinking a lot about my gifts and how I am using them.

For most of my life I have identified myself with some gifts that revealed themselves early on. I was drawn to performing, and since childhood I have labeled myself "actor." Acting blossomed into directing, and these gifts eventually became the means by which I made my living—or some of it, anyway.

As a director, I create interesting pictures by moving people around on a stage, hopefully without bumping them into the furniture. Essentially, directing is storytelling—a noble endeavor, but, really, is this the only way I want to identify myself? Is this why I was born into the world? To tell stories?

It wasn't until I started doing the work with Samuel and Phoenix that I started to broaden that vision of myself. It's funny how easy it is for us to see another's gifts and remain blind to our own. Others would tell me things like, "You make people feel so at ease," or "You bring balance into a room." Really? I'm just being me. Is that a gift? So I've started to examine not just what I do, but how I do it.

Right now, for instance, I am in rehearsals for a play I am directing. This is my first time working with this company, and my cast is comprised mostly of novice actors and fewer than a handful of professional actors. No matter how much experience they have, actors are such vulnerable creatures. It takes tremendous courage to bear one's soul in front of a room full of voyeurs. As a director, my job goes beyond creating pretty pictures. I have to hold the vision for the final production, unify a company of actors, see within them their potential, gently guide them toward the higher vision, and, depending on the show, take them through what could be a scary journey into the depths of their emotional Pandora's box. None of this can be done without creating the trust that I am not actually a fraud, that I will not let them make fools of themselves in front of an audience, even though in rehearsals I am asking them to risk stepping beyond their comfort zones.

So it is only recently that I have begun to see that my

Schedule of Events

You are invited to Phoenix South/Atlanta's weekly programs. Dates and programs are subject to change.

Tonings—Mondays, 7:15 p.m.

Weekly Programs—immediately following toning

Although programs will vary from month to month, a regular feature is the discussion of Samuel's first-Sunday message.

If you would like more information about Phoenix South, please e-mail PhoenixSouth@comcast.net.

theater work is just a vehicle for putting my gifts into the world. If for some reason I could never do theater again, I still have these gifts that could be used in countless situations. On the outside, I'm a storyteller, but on the inside there's so much more. Kind of like the Kali statues we saw on our recent trip with Samuel to India. What a wonderful "coincidence" it was to arrive in India at the height of their Festival of Lights, Diwali. One of the highlights for me was going to the artists' colony to see how the Kali statues are created. All the materials come from the nearby Hooghly River and its surroundings. According to one of our guides, the statues are just that until the energy of the goddess Kali is infused into the statue; then it becomes an idol. The idols are revered throughout the festival season, and once the season is over, the goddess is released, and the idols become statues again to be returned to the river.

I feel like Samuel is challenging us to be the idol rather than the statue. I know—"idol" is a loaded word in our culture, conjuring "false" gods or fifteen-minute-fame-chasers. But aren't we kind of like those statues, made of mud and straw and a little bit of stardust, until we remember to embody our divine nature? Am I not merely a storyteller unless I am channeling the "gift [I am] meant to be" in this world? In the end, is anyone really going to remember all the plays I directed? What will ripple out into the world, rather, is the courage and confidence I have nurtured in the actors I have touched. How do I know? From the giant, joy-filled squeezes I receive from them after our successful opening night, as the love and respect I have given flows back to me.

As Samuel has said to us repeatedly, we are only here in form for a very brief moment. Will I use this moment to say yes to my compact? May all of us say yes to our divine nature and be the love we are here to be, using our life as a tool to be the gift this world is looking for right now.

Samuel Responds, p. 11 Yes, but I'm *really* not going there. It's way too early to discuss it.

◆

What role have non-Earth beings, the ones we like to call aliens, had in Malta, and what images, if any, remain to this day?

There was a role, and there is evidence—at least there are things that would be considered anomalies that could be evidence, but I'm not going to talk about that right now. I really want people to understand that I'm not encouraging a lot of speculation about Malta. I will be talking about some of these things later, but not at this point, and probably not until the group actually gets there.

◆

What is the Atlantean connection in Malta/Gozo?

Oh, I bet you wish it was that easy to get that information out of me.

There are those who think that Malta was Atlantis, which isn't accurate, but Malta's Atlantean connection has to do with trade and its unique energy properties. It wasn't Atlantis, it was more like Hawaii is a part of the United States. And that's all I'm going to say about it.

◆

There are references to a network of tunnels beneath the surface of the Earth with entrances in that region of the Mediterranean. What were they used for and are they still

being used to this day, by whom, and what for?

The planet itself has a portal system, above ground as well as below ground, but you are not going to find them in areas that are limestone-based as you would in areas that are quartz and granite-quartz.

Present-day Malta does not have them. Before the earth divided up the way it is now, it had them. They occur around points of great accumulations of energy from the earth. Places upon the planet that have large accumulations of earth energy are generally those areas that created a portal. However, Malta is not one of them, even though it has a very high energy signature.

I'm not certain that what's being referred to here as tunnels are what I have referred to in the past. So that question could make for a very interesting answer in the next issue if it was asked in a different way, and I've given enough information for it to be asked better next time.



If you have a question for the Samuel Responds column, please e-mail it to: PhoenixNewsletter@windstream.net. Samuel determines which ones get answered, but try to avoid "yes-no" questions as they usually get a "yes" or "no" answer. Samuel won't answer questions about who he is, or anything that puts the focus on him rather than the work.